THOMAS PRINTZ' PRIVATE BULLETIN. A BRIDGE TO FREEDOM PUBLICATION.

May 12th. 1957. VOL.6. NO.6.

Dear Hearts:

The spheres of activity where all selfconscious Life finds a dwelling place are determined by the voluntary use of the Creative Power of the God-Flame, which, in its very breathing, sets up vibrations, or, in other words, moves the electrons of the Universe and sets them into a motion which was not present in their original, all-encompassing but quiescent state. As the motion of the musician sets the Energy of the Universe into vibration through the means of the physical instrument on which he plays, so does the very Breath of the Sacred Fire play upon the Great Cosmic Energy of the Universe, and the Universal Light undulates according to the initial impulse of any particular focus of the Sacred Fire within the Universe.

The Universal Cosmic Light is like a great organ, and every man, woman and child in embodiment have access to Its Great Pipes through the individual keyboard of their own mental and feeling worlds - each one playing into it his or her own harmonies or discords. The conglomerate sound forms the tones emitted by the Planet into the Universe around it, and it is truly said that the sounds arising from the Earth is a cry of pain, uncertainty, weariness and questioning.

When a lifestream is individualized he becomes an immediate factor in the vibration of his Planet, and his own keyboard is never silent again while he maintains a thought and feeling body, whether he be in control of it or not.

The Universal Light is constantly set into motion by each lifestream's pressure, conscious or unconscious, and that is the reason for the present chaos and confusion, as all live within this soundless sound, dissonance and chaos of the broken rhythm of the unawakened gods.

When a lifestream considers that he cannot possibly disassociate himself from the responsibility of pressing some chord and key in the Universal Harmony by every breath and word, thought and feeling, he will begin to understand his responsibility to the whole, and the importance of contributing to the best of his ability some constructive and progressive notes that will be felt alike by the masses and be a welcome release and relief from the contributions of the many.

You have heard or read how Kuthumi spends the hour of noonday playing the beautiful melodies of His own heart on His organ from a certain mountain top, but far more important than the physical tones that are carried into the Universal Light are the inner vibrations that He is directing consciously, steadily and without interruption into the chaos and discord of mankind's composite creation.

In an individual service and meditation any one of mankind can sit at the Cosmic Keyboard, visualizing the Universal Light, while awaiting from His Presence the pressure of thought and feeling, and then set into action a vibration that will encircle the Planet in less than a second. Thus he can project Peace, Light or Purity into the Universal Song of the people of Earth which will have a tangible and raising effect upon their natures.....

And so, My conductors of Cosmic Harmony, I leave you now and shall await your individual masterpieces.

Blessings and Love

MAHA CHOHAN.

Blessed friends - Please accept our grateful appreciation for your constructive letters and your sustaining support, without which the Master's work could not be carried on.

---------- THE BULLETIN SERVICE.

Kindly address all communications re: BULLETIN to P.O.Box 5, Flourtown, Penna. U.S.A.